

Wunderlich

FERDINAND BEYER

Répertoire des Jeunes Pianistes

Petites Fantaisies instructives sur des motifs d'Opéras favoris

OP. 36

N° 18

1. — La Norma
2. — La Sonnambula
- 3.(5) La Fille du Régiment
- 4.(6) Lucia di Lammermoor
- 5.(8) La Favorite
- 6.(28) Le Barbier de Séville
- 7.(38) Les Noces de Figaro
- 8.(46) Zampa
- 9.(49) La Dame Blanche

Nouvelle Edition

revue par

H. VAN GAEL

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Δ. Κ. ΡΑΛ
ΕΚΔΟΤΙΚΟΣ ΟΡΓΑΝΙΣΜΟΣ
ΜΕΓΑΛΗ ΑΓΟΡΑ
ΚΛΕΙΔΟΚΥΜΒΑΛΩΝ ΚΑΙ

Όδός εὐγενιστικῆς

— 206 —

D. C. RAL

Editeur de mu

GRAND DEP

de Pianos & Instruments

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble staff containing melodic lines and a bass staff with accompaniment.

Allegro scherzando

Third system of musical notation. It includes dynamic markings such as *p* (piano) and *f* (forte), and the word *dolce*. The notation includes a change in time signature to 6/8 and various melodic and rhythmic patterns.

Fourth system of musical notation, featuring *f* and *dolce* markings. The treble staff shows more complex melodic lines with fingerings, while the bass staff continues with accompaniment.

Fifth system of musical notation, concluding the page. It includes *f* and *dolce* markings and ends with a final cadence in both staves.

S.F. 4715

Α. Κ. ΡΑΛΛΗ
 ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ ΜΟ.
 ΜΕΓΑΛΗ ΑΠΟΘΗ
 ΚΛΕΙΔΟΚΥΜΒΑΛΩΝ ΚΑΙ ΟΙ
 'Οδός εδρασταίου Σμύ
 ————
 D. C. RALLI
 Editeur de music
 GRAND DEPOT

8-9-9-09

f *dolce.*

p *cresc.*

p *cresc.* *fz leggiero.*

Moderato.

dolce.

3 2 5 4 3 1 3 2 1 4 3 2

cresc.

The first system of music consists of two staves. The treble staff begins with a piano (*pf*) dynamic marking. It contains several measures of music with various fingerings (1-5) and accents (^) above notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a forte (*f*) dynamic marking and a crescendo hairpin. The treble staff has complex passages with many notes and fingerings. The bass staff continues with its accompaniment.

The third system includes a decrescendo (*dim*) hairpin followed by a forte (*f*) dynamic marking. The treble staff shows intricate melodic lines with many notes and fingerings. The bass staff continues with its accompaniment.

The fourth system features a mezzo-forte (*mf*) dynamic marking. The treble staff has a more active melodic line with many notes and fingerings. The bass staff continues with its accompaniment.

The fifth system continues the musical themes. The treble staff has a melodic line with many notes and fingerings. The bass staff continues with its accompaniment.

First system of musical notation. The treble clef staff contains a series of eighth notes, followed by a triplet of eighth notes and a quarter note. The bass clef staff contains a series of quarter notes. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The treble clef staff contains a series of quarter notes, followed by a triplet of eighth notes and a quarter note. The bass clef staff contains a series of eighth notes. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The treble clef staff contains a series of eighth notes, followed by a triplet of eighth notes and a quarter note. The bass clef staff contains a series of quarter notes. Dynamics include *mf*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes, followed by a triplet of eighth notes and a quarter note. The bass clef staff contains a series of quarter notes. Dynamics include *cresc.* and *ff*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes, followed by a triplet of eighth notes and a quarter note. The bass clef staff contains a series of quarter notes. Dynamics include *brillante.* and *fz*. Fingerings are indicated with numbers 1-5.

HENRI VAN GAEL

COMPOSITIONS POUR PIANO

Publiées par la Maison SCHOTT Frères, Éditeurs à Bruxelles, 56, Montagne de la Cour

	Fr.	M		Nos	Fr.	M	
Le Petit Berger. Op. 1. Pastorale	1	0 80	Le Palmier. Six Morceaux faciles.	1. <i>La Petite Revue.</i> Marche.			
Loc-Toc. Op. 2. Polka	1	0 80		2. <i>La Bonne Etoile.</i> Valse.			
Valse Tyrolienne. Op. 3	1 35	1		3. <i>Pierrette.</i> Mazurka.			
Mosée Printanière. Op. 4. Valse élégante	1 75	1 25		4. <i>Les Mascarades.</i> Polka.			
L'Auréole. Op. 5. Valse brillante	2	1 50		5. <i>Mignonne.</i> Gavotte.			
Bouquet de Roses. Op. 6. Mazurka	2	1 50		6. <i>En Chasse.</i>			
Chors mon Ange. Op. 7. Berceuse	1 75	1 25	Chaque N° à			1 0 80	
Deuxième Mazurka de Salon. Op. 8	1 75	1 25	L'Iris. Six Morceaux faciles.	1. <i>Chanson d'Avril.</i>			
En Poste. Op. 25. Caprice-polka.	1 35	1		2. <i>Fantaisie.</i>			
Le Régiment qui passe. Op. 26. Marche.	1 35	1		3. <i>Simple Fleur.</i>			
Bullet d'Album. Op. 27	1	0 80	4. <i>Echos des Montagnes.</i>				
Mes Bohémiennes. Op. 33. Mazurka	1 75	1 25	5. <i>Kermesse Flamande.</i>				
Miniature. Op. 35. Bluette	1	0 80	6. <i>Sans Obstacle.</i>				
Bonne Mère. Op. 35. Berceuse	1	0 80	Chaque N° à			1 0 80	
Mes Charmes. Op. 37. Morceau de salon.	1 35	1	Fleurs de Lys. Six Morceaux faciles.	1. <i>Le Coucou.</i>			
La Gazelle. Op. 39. Morceau de salon.	1 35	1		2. <i>Tarentelle.</i>			
Sous l'Étendard. Op. 70. Marche	1	0 80		3. <i>Chanson Tyrolienne.</i>			
Id. Edition facile	1	0 80	4. <i>Badinage.</i>				
Joyeuse Entrée. Op. 71. Marche	1 75	1 25	5. <i>Flocons de Neige.</i>				
Le Laurier. Six Morceaux faciles.	Nos		Chinoiseries. Six Morceaux faciles.	6. <i>Les Pantins.</i>			
	1. <i>La Voix du Cœur.</i> Romance.			Chaque N° à			1 35 1
	2. <i>Le Petit Père.</i> Pastorale.			Nos			
	3. <i>Guitares et Mandolines.</i>			1. <i>En Palanquin.</i>			
	4. <i>La Viennoise.</i> Valse.			2. <i>L'Éventail.</i>			
	5. <i>Les Glissades.</i> Mazurka.			3. <i>Fleur de Thé.</i>			
6. <i>Les Petits Chasseurs.</i> Marche.		4. <i>Sur le Lac bleu.</i>					
Chaque N° à		0 85 0 60	5. <i>Les Jongleurs.</i>				
			6. <i>Les Magots.</i>				
			Chaque N° à			1 35 1	

POUR PIANO A QUATRE MAINS

	Fr.	M		Nos	Fr.	M	
Morceaux Élémentaires. Op. 16. Sur cinq notes	3 35	2 50	Sous l'Étendard. Op. 70. Marche	1. <i>La Petite Revue.</i> Marche.			
En Poste. Op. 25. Caprice-Polka	2	1 50		2. <i>La Bonne Etoile.</i> Valse.			
Mes Bohémiennes. Op. 33. Mazurka	2	1 50		3. <i>Pierrette.</i> Mazurka.			
Le Laurier. Six Morceaux faciles.	Nos		Le Palmier. Six Morceaux faciles.	4. <i>Les Mascarades.</i> Polka.			
	1. <i>La Voix du Cœur.</i> Romance.			5. <i>Mignonne.</i> Gavotte.			
	2. <i>Le Petit Père.</i> Pastorale.			6. <i>En Chasse.</i>			
	3. <i>Guitares et Mandolines.</i>			Chaque N° à			1 35 1
	4. <i>La Viennoise.</i> Valse.			Nos			
	5. <i>Les Glissades.</i> Mazurka.			1. <i>En Palanquin.</i>			
6. <i>Les Petits Chasseurs.</i> Marche.		2. <i>L'Éventail.</i>					
Chaque N° à		1 35 1	3. <i>Fleur de Thé.</i>				
			4. <i>Sur le Lac bleu.</i>				
			5. <i>Les Jongleurs.</i>				
			6. <i>Les Magots.</i>				
			Chaque N° à			1 35 1	

LA VOIX DU CŒUR.

Moderato

Musical score for 'LA VOIX DU CŒUR' in 2/4 time, Moderato. The score consists of two staves (treble and bass clef). The melody is in the treble clef, starting with a piano (p) dynamic. The bass line provides a steady accompaniment. The piece is marked with fingerings and includes a repeat sign at the end.

MIGNONNE - GAVOTTE.

Musical score for 'MIGNONNE - GAVOTTE' in 2/4 time. The score consists of two staves (treble and bass clef). The melody is in the treble clef, starting with a piano (p) dynamic. The bass line provides a steady accompaniment. The piece is marked with fingerings and includes a repeat sign at the end.

JOYEUSE ENTRÉE - MARCHÉ.

Léger

Musical score for 'JOYEUSE ENTRÉE - MARCHÉ' in 2/4 time, Léger. The score consists of two staves (treble and bass clef). The melody is in the treble clef, starting with a fortissimo (ff) dynamic. The bass line provides a steady accompaniment. The piece is marked with fingerings and includes a repeat sign at the end.

Continuation of the musical score for 'JOYEUSE ENTRÉE - MARCHÉ'. The score consists of two staves (treble and bass clef). The melody is in the treble clef, starting with a mezzo-forte (mf) dynamic. The bass line provides a steady accompaniment. The piece is marked with fingerings and includes a repeat sign at the end.

